

Cameradeirie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (8); May 2023



**HM of round 3 of the PSA/PID
(see pages 12-16 for all and final results)
“Bowing Ballerina”
By David Terao**



The NIH
CAMERA
CLUB

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For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

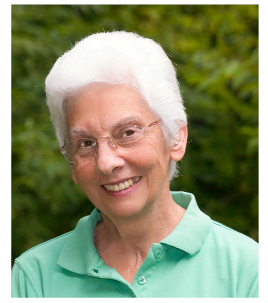
See Page 7 for Important
information about the
end of the year party on Zoom



President's Chat

May 2023

By Margaret Sprott



We are welcoming spring weather and helping our new graduates celebrate their achievements. Karen Goldman agreed to run for Vice President so the slate is full for our election at the June meeting. The recent competitions and educational events went very well. Now we must start planning for the next year.

Our wonderful board will meet on May 31st at 6:30 via Zoom which Quentin Fisher will set up. The main topic for that meeting will be to discuss what kind of competitions and educational events we want to have for next year. If you want to join that discussion, just let me know and we will welcome you. Non-board members may speak but not vote.

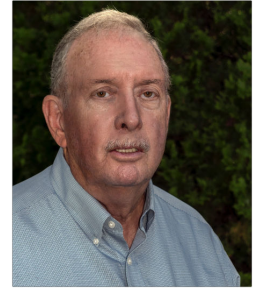
The board is making plans for the June meeting when we will elect the new officers, hear about the awards, and also be able to watch some five-minute presentations that will be given by members. I hope all of you can join in for this end-of-year meeting.

Quentin has done a great job of getting the info and results about the PID Interclub to us. We have several members who quite often get awards. It would be good if everyone entered an image when the competitions are announced for next year.

Have a great summer, take lots of photos, and get ready for the next camera club year.



PSA Rep Rap May 2023 By Dick Sprott



Since the start of the Covid pandemic and the advent of virtual, rather than in-person meetings, opportunities to share and/or compete printed images have largely disappeared. Some larger competitions organized by PSA still exist. Judges gather in one location, such as Delaware for the competition for which I am one of a number of judges (PSA Phototravel competition). Accepted images and winners will be displayed at this year's PSA Festival in a print gallery. The result will be several hundred high quality prints on display. At this time it is too late for entering some PSA division competitions, but four opportunities still are open.

Quoting from the PSA Journal: "PSA Annual Exhibition There are three exhibitions which all have Digital and Print sections. *3D. Closing date June 20, 2023. Pictorial Divisions (PID-C, PID-M, PPD). Closing date July 8, 2023.* For Conditions of Entry and to enter go to <https://psa-photo.org/page/psa-annual> . BTW, You do have to be a PSA Member to enter.

On the other hand, you do not have to be a PSA member to attend the annual festival, although if you go you may get hooked for life as I did nearly 20 years ago. Attending the festival gives you access to great workshops and lectures, interesting field trips, and the opportunity to see hundreds of wonderful digital and print images. Since this year's festival is relatively nearby in Williamsburg, Virginia and can be reached by auto rather than flying, this is a great opportunity for NIH club members to try a PSA festival and experience the genuine fun and learning aspects of PSA.



Start Planning for MPA's 7th Annual Photo Contest

Image submissions will begin September 1, 2023, but now is the time to begin photographing for the awards and prizes. Here are the categories in this year's contest:

- Architecture
- Maryland After Dark
- Sports
- Wildlife

Want to know a description for each category? All you have to do is **CLICK HERE**.

<https://www.mdphotoalliance.org/2023-photo-contest>

Next "Artist Spotlight" Webinar

Join us on Thursday, June 15 at 7:00 PM ET for a **FREE** webinar presentation on "Still Life - Beyond Fruit Bowls and Flowers" with Betsy Wilson. Learn how to take the mundane and transform it into something beautiful.



Register Today

<https://www.mdphotoalliance.org/betsy-wilson-artist-spotlight>

Join the MPA Facebook Group

If you want to be one of the first to know about MPA webinars and other activities, then all you have to do is join our Facebook Group by **CLICKING HERE**

<https://www.facebook.com/groups/MarylandPhotographyAlliance>

MID-ATLANTIC PHOTO VISIONS



2023 Photo Contest Update

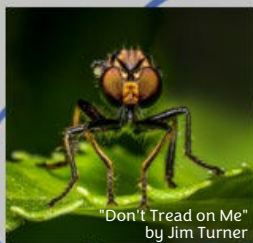
The Mid-Atlantic Photo Visions (MAPV) Expo will be virtual in 2023. As we transition to the “new normal”, the MAPV Board voted to hold a virtual event on November 4–5, 2023. As in previous years, the Expo will include both student and member competitions.

Student competition is closed for entries

Future artists and photo enthusiasts have submitted their images for the [student](#) competition. Winners will be announced in August: Grand prize (\$500) and 9 lucky finalists (\$100 each).

Photo Art and Nature Competitions

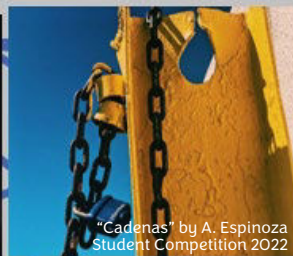
NIHCC members are eligible to enter up to 6 images, for free, in each competition: Photo Art and Nature. A full description of the categories under each competition can be found at the [MAPV website](#). Submissions will open in August. So please, plan ahead and submit your best images! The Expo will include amazing speakers, as well as other activities that are still in-the-making! Please stay tuned for more information and check the [MAPV website](#) for the latest news.



"Don't Tread on Me"
by Jim Turner



"Ballet Reflection" by David Terao
Best in Studio 2022



"Cadenas" by A. Espinoza
Student Competition 2022



"The Falconer"
by Sammy Katta



"Air Chat"
by My Phuong Nguyen



"The Prize Parrot Tulip"
by Coriolana Simon



Join us Tuesday June 13th, 2023 7pm on Zoom



Our last virtual meeting of the club year is on Tuesday, June 13, 2023. The deadline to submit your images is in one week, on Sunday, June 4, 2023, before 11:59 p.m. - The images you submit must have been entered into a competition this year, but do not have to have won an award. Please see the details below. We are also gathering presentations of fewer than 5 minutes from any club member who would like to share their work. Send your presentations to Quentin Fisher, please.

Full Details About the Competition

If you would like to enter your images for the Color and Monochrome Images of the Year competitions, here is the information you need:

1. You may enter up to 2 images in the Color Competition and up to 2 images in the Monochrome Competition.
2. The image(s) you enter must be ones that you submitted to one of our club competitions or critiques during this club year (2022-2023).
3. The image(s) do not have to have won an award.
4. There are no novice or advanced classes in the year-end competition.
5. Judging is done by your fellow club members using a numerical rating system.
6. No points are awarded to the winners of this competition.

Submitting Images

Submit your entries at the NIH Camera Club website. Choose either the Color or Monochrome competition as appropriate for the competition date of June 13, 2023. The deadline to submit your images is Sunday, June 4, 2023, before 11:59 p.m.

Voting: Everyone in the club will receive a link to vote in the competition. Voting ends on Sunday, June 11, 2023.

What to Know about the Presentations

We are accepting presentations of a length not to exceed 5 minutes from any club member who wishes to share. The images you share do not need to have been submitted during the year and can be any subject you wish to share. You may present them yourself or create a slideshow that auto-advances with or without narration.

Submitting Presentations

Email your presentation to Quentin Fisher. If your presentation is too large for email, please upload it to the file storage service of your choice and provide Quentin with a link.

Summary of Dates:

Sunday, June 4 before midnight - Deadline to submit images and presentations

Sunday, June 11 before midnight - Deadline for voting

Tuesday, June 13, 7:00 p.m. - Meeting / Awards / Competition Night

May 2023 Winners

Topic: Night Photography

Advanced Digital		
Goutam Sen	<i>The Arch</i>	1
Nancy Axelrod	<i>Day of the Dead Mourning</i>	2
Doug Wolters	<i>Room at Night</i>	3
Nancy Axelrod	<i>Lavender and Stars</i>	H
Michael Tran	<i>Lincoln Memorial by Night</i>	H

Advanced Monochrome		
Michael Tran	<i>Inspection</i>	1
Stan Collyer	<i>Havana Cathedral</i>	2
Dale Lewis	<i>New York Skyline</i>	3
Doug Wolters	<i>Spinning</i>	H

Color



First Place: “The Arch”
By Goutam Sen



Second Place: “Day of the Dead Mourning”
By Nancy Axelrod

This image is of a woman during an all night vigil at the grave of a loved one in the Santa Maria Atzompa cemetery outside of Oaxaca, Mexico. She is surrounded by lighted candles and marigolds. Sony a6000 camera with a 30mm lens (45mm equivalent). 1/125”, f/1.4, ISO 1600.



Third Place: “Room at Night”
By Doug Wolters



HM: “Lavender and Stars”

By Nancy Axelrod

This image was made in the Valensole Plain in Provence, France. The area was so isolated that the stars, including the Milky Way, were prominent and the only light pollution was two red dots and a bright band near the horizon, which I eliminated in post. The spectacular lavender plants, which were only in bloom for a couple of weeks, were illuminated by painting with a flashlight. Sony a6400 camera (APS-C) with a Sony 10-18mm lens at 11mm (16mm equivalent), 13”, f/4.0, ISO 4000. This was straight out of the camera except for the post-processing noted above.



HM: “Lincoln Memorial by Night”

By Michael Tran

I was visiting the memorial once of the beautiful evening, soon I stepped into the lobby my eyes caught on lighting of all the cellphones whose were aiming to the statute for photo snapshots.

Monochrome



First Place: “Inspection”

By Michael Tran

There was a small fish sauce factory in town, Inspector was inspecting fish sauce after the sunset to make sure no contamination prior harvest time.



Second Place: “Havana Cathedral ”

By Stan Collyer

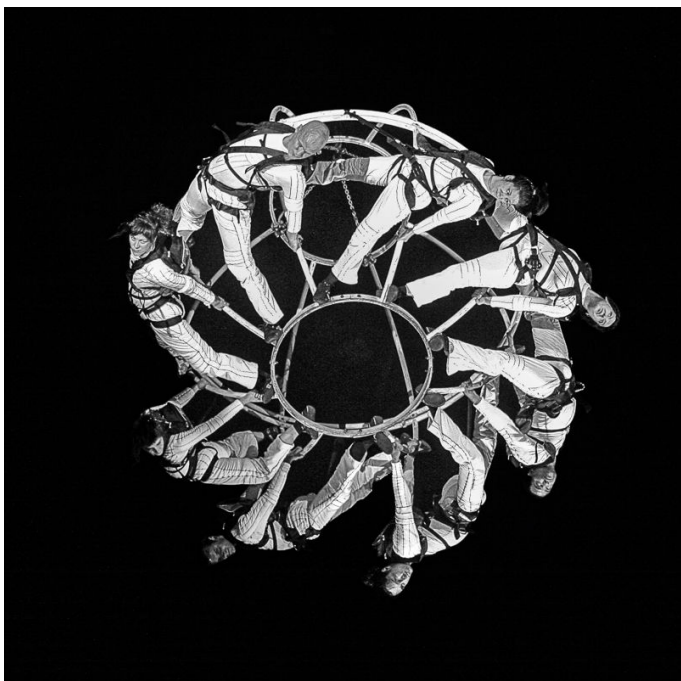
Seven years ago, I had a memorable trip to Cuba, organized by Santa Fe Workshops. It was one of the best photo excursions I've been on, due to the expertise of the local guides. We went on several pre-dawn walks, in what appeared to me as rather sketchy areas. Fortunately, in those days Havana was remarkably safe, compared to many U.S. cities. In this photo, I was in a square on a very windy morning. I needed a long exposure, hence the blurry palms in front of the cathedral. Shot on a tripod, with a 16mm lens, for 2 seconds at f/8, ISO 400.



Third Place: “NY Skyline”

By Dale Lewis

The NY Skyline photo was taken from Brooklyn on the night of 9/10/22. I always wanted to be in NY around 9/11 to see the illumination of the two laser lights in the sky representing the twin towers and those lost lives. This photo was taken at night with a Canon EOS 6D Mark II at the following settings: 1/180 sec at f/22, ISO 100, 100 mm (EF 100-400 mm f/4.5-5.6 L IS II USM). It was processed in Lightroom and Topaz Denoise AI. It was converted to monochrome in Lightroom.



HM: “Spinning”

By Doug Wolters



The Results are in! Thank you for all your hard work Questin Fisher, it was a really great year for the NIH Camera Club in the PSA/PID Competition. Congratulations to all. For full results and all images click on link below

<https://psa-photo.org/page/competition-results>

Click on orange arrow

2022-23 PID Open Color Interclub Standings

Group C	Location	Round 1	Round 2	Round 3	Total	Standings
Shutter Bugs Creative Forum	United Arab Emirates	74	62	71	207	1
Simsbury Camera Club	CT	66	59	73	198	2
West Cumbria Photo Group	England	67	64	62	193	3
Louisiana Photographic Society	LA	70	56	63	189	4
An Tain Photographic Group	Ireland	65	59	62	186	5
Assabet Valley Camera Club	MA	56	64	66	186	5
Nashoba Valley Photo Club	MA	69	54	63	186	5
Puget Sound Camera Club	WA	64	58	64	186	5
Atlanta Photographic Society	GA	67	57	61	185	9
Monmouth Camera Club	NJ	68	58	59	185	9
NIH Camera Club	MD	67	54	64	185	9
Photography Club of Beaufort	SC	72	53	58	183	12
Vienna Photographic Society	VA	68	51	63	182	13
Pilchuck Camera Club	WA	59	60	61	180	14
Grand Rapids Camera Club	MI	58	58	60	176	15
Camera Club of Oxford Greens	CT	55	58	62	175	16
Boise Camera Club	ID	71	52	50	173	17
Image Makers Camera Club	WI	67	49	57	173	17
Reno Photo Club	NV	60	61	52	173	17
F67 Camera Club	WA	62	45	59	166	20
East Troy Viewfinders	WI	58	47	60	165	21
Camera Club of Los Altos	CA	61	48	52	161	22
Englewood Camera Club	CO	55	45	61	161	22
Kitsap Photography Guild	WA	69	39	45	153	24
Topics Camera Club	OH	57	32	54	143	25

2022-23 PID Open Mono Interclub Standings

Group C	Location	Round 1	Round 2	Round 3	Total	Standings
West Cumbria Photo Group	England	59	66	50	175	1
Shutter Bugs Creative Forum	United Arab Emirates	48	61	59	168	2
An Tain Photographic Group	Ireland	41	65	55	161	3
Puget Sound Camera Club	WA	49	63	48	160	4
Vienna Photographic Society	VA		52	108	160	4
Atlanta Photographic Society	GA	50	61	47	158	6
Nashoba Valley Photo Club	MA	42	58	55	155	7
Grand Rapids Camera Club	MI	50	53	47	150	8
East Troy Viewfinders	WI	43	55	50	148	9
Thunder Mountain Camera Club	CO	48	53	47	148	9
NIH Camera Club	MD	36	61	50	147	11
Houston Camera Club	TX	36	59	47	142	12
Pilchuck Camera Club	WA	36	60	44	140	13
Camera Club of Oxford Greens	CT	36	46	48	130	14
Kitsap Photography Guild	WA	30	27	50	107	15
Topics Camera Club	OH			17	17	16



PID Color Competition
2022-2023
Round Three, Group C
"Bowing Ballerina"
David Terao
NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Nancy Speaker, APSA, PPSA &
Alice Marie Way PID Color Directors

Honorable Mention



PID Color Competition
2022-2023
Round One, Group C
"Glen Zen Falls"
Nicolas Raymond
NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Nancy Speaker, APSA, PPSA &
Alice Marie Way PID Color Directors

Honorable Mention



PID Color Competition

2022-2023

Round Three, Group C

"Somewhere in Wyoming"

Jim Tuner

NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Nancy Speaker, APSA, PPSA &
Alice Marie Way PID Color Directors



Honorable Mention



PID Monochrome Competition

2022-2023

Round Two, Group C

"Zither Monk"

David Terao

NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Christine Pence, QPSA
PID Monochrome Director



Honorable Mention



PID Monochrome Competition

2022-2023

Round Two, Group C

"Howler Monkeys"

Stan Collyer

NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Christine Pence, QPSA
PID Monochrome Director



Merit Award



PID Monochrome Competition

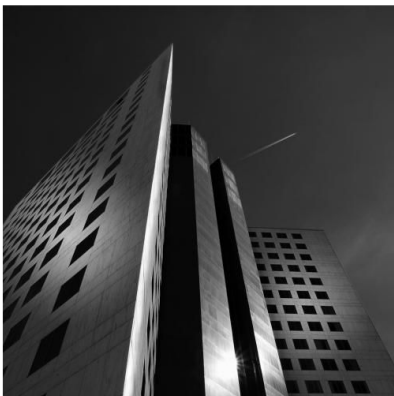
2022-2023

Round Three, Group C

"One White Flint North"

David Terao

NIH Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Christine Pence, QPSA
PID Monochrome Director



Merit Award

The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



Maryland
Photography Alliance

<https://www.mdphotoalliance.org/>

Nepal Education and Cultural Center (NECC) New Year 2080 and Holi Event

By Dale Lewis

Nepal Education and Cultural Center (NECC) New Year 2080 and Holi Event

On April 16, 2023, I was privileged to attend the Nepali New Year 2080 and Holi Celebration at the Black Hills Regional Park in Maryland. (Note: April 14 was the first day of Nepali New Year.) I wondered if 2080 was a typo but learned that Nepal has a different calendar than the U.S. and 2080 was, in fact, correct. Holi, which is also known as “Festival of Colors, Festival of Spring, and Festival of Love”, was celebrated as well. According to the Nepali calendar, the actual date of Holi, which is celebrated by Hindu religion, was March 6. People smeared colored powder on the faces and clothes of friends and families.

My friend, Manoj Rajaure, invited me to photograph the event, and I was happy to be there. People enjoyed food that was cooked on-site by a few ladies who asked me to photograph them while they cooked. The DJ blasted music and the people danced to the beat and rhythm. A few dignitaries attended the event, including Marc Elrich (County Executive), Harry Bhandari (Maryland House of Delegates, District 8), and others.

I had a great time. I was surprised when a cloud of colors covered my head, clothes, camera bag, and camera. After cleaning the color powder off the camera, the camera was fine.

NECC was kind enough to mention me in their press release for the event. “We extend a special thanks to Dale Lewis for capturing the event through his lenses and providing us with memorable moments to cherish”.







PSA Annual Meeting: 2023

2023

September 27 through 30, in Williamsburg, Virginia
Hotel: Doubletree by Hilton in Williamsburg



**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.

For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

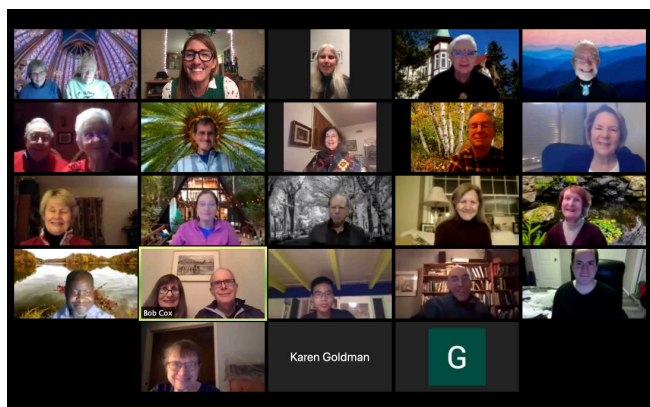
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



PSA Newsletter Awards



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

---Program Committee	---Membership Committee
---Social Committee	---Publicity Committee
---Field Trip Committee	---Newsletter Committee
---Workshop and Education Committee	---Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date